

Francesca Ferrara

Flutist

17-16 Himrod St. Apt. 3R Ridgewood, NY 11385

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(310) 386-1479

Teaching Positions:

Willan Academy of Music (2018 to present), NYC

The Washington Heights Community Conservatory of Fine Arts (2017 to present), NYC

-Substitute teacher for ages 9 to 14

Masterclass at California State University, Sacramento (Nov 3rd, 2019), Sacramento, CA

Greenwood Music Camp, Cummington, MA (August 2015)

-Flute counselor, taught lessons, and assisted in chamber and orchestra rehearsals

Education:

The Manhattan School of Music (Aug. 2016 to May 2018)

-Studied with Dr. Tara O'Connor and earned an MM in Contemporary Flute Performance

The Boston Conservatory (Sept. 2012 to May 2016)

-Studied with Sarah Brady and earned a BM in Flute Performance

Performances:

The Louis Moreau Institute for New Music (March 9th, 12th, 2020) New Orleans, LA

Sound Icon (February 21st, 2020) BU CFA Concert Hall, Boston, MA

Amalgama (February 8th, 2020) Spectrum, NYC, (April 1st, 2019) Areté Venue and Gallery, Brooklyn, NY, (February 7th, 2019) Placido Domingo Hall at National Opera, NYC,

Cygnus Ensemble (November 3rd, 4th, 2019) Festival of New American Music, Sacramento, CA

The Rossini Club, Summer Music Festival (June 20th to July 1st, 2019) Nantucket, MA

Central Chamber Series (June 4th, 2019) Central Presbyterian Church, NYC

The Dwight and Ursula Mamlok Foundation Prize Concert (May 20, 2019) Marc Scorca Hall, NYC

Argento New Music Project (April 29th, 2019) Saint Peter's Church, NYC, (April 24th, 2019)

Contemporary Arts Center, New Orleans

Dance Theatre of Harlem 50th Anniversary Showcase (April 5th, 6th, 7th, 2019) NY City Center

Camerata Washington Heights (February 21st, 2019) City College, NYC

Princeton Pro Musica Orchestra (December 9th, 2018) Patriot's Theater, Trenton, NJ

3333 Salon Nights Concert Series (January 2018)

44 Charlton: A Variety Show at The Greene Space, with **ShoutHouse Ensemble** (April 2017)

Bridging the Gap Concert Series at National Sawdust, Brooklyn, NY (December 2016)

Fellowships:

Louis Moreau Institute, New Orleans (March 2019)

Contemporary Performance Institute at the Composers Conference at Brandeis University (August 2018)